



full Packet

16 on a Hand 2024

basic strokes/double stops

Ian Si

This musical score is for a piece titled "16 on a Hand 2024" by Ian Si. It is written for a 16-handed ensemble in 4/4 time. The score consists of six staves, each with two parts (left and right hands). The parts are labeled on the left: Snare 1, Tenorline 1, 4 Bass 1, 5 Bass 2, Keys (up), and Keys (dn). The first four staves (Snare 1 to 5 Bass 2) use a percussion clef (C-clef on the first line). The last two staves (Keys (up) and Keys (dn)) use a treble clef. The music is divided into four measures, each containing a sequence of 16 notes. Above the first measure, there are numbers 2, 3, and 4, likely indicating fingerings or specific strokes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), indicated by a flat symbol on the first line of the Keys (up) staff in the second measure.

5 6 8 9

Snare 1

Tenorline 1

4 Bass 1

5 Bass 2

(up)

(dn)

Variations:

Bucks & 8s

Bucks & Cres./Decrs.

Bucks & Triplets (turn around on buck b. 4+)

Bucks & Split Cres./Decres. (turn around on b.4+)

Bucks & Acc. 16ths (turn around on buck b. 4+)

Double Beat/Triple Beat 2024

multi strokes

Ian Sm

The musical score is divided into two systems. The first system includes staves for DB Snare 1, TB Snare 2, DB TN 1, TB TN 2, Bass Drums, and Mallets. The second system includes staves for DB 1, TB 2, DB 1, TB 2, B. Dr., and Mallets. The score features various drum notations, including snare, tom, and bass drum, with multi-stroke patterns indicated by numbers 2, 3, and 4.

System 1:

- DB Snare 1:** Multi-stroke pattern (2) on the right side of the staff.
- TB Snare 2:** Multi-stroke pattern (2) on the right side of the staff.
- DB TN 1:** Multi-stroke pattern (2) on the right side of the staff.
- TB TN 2:** Multi-stroke pattern (2) on the right side of the staff.
- Bass Drums:** Multi-stroke pattern (2) on the right side of the staff.
- Mallets:** Multi-stroke pattern (2) on the right side of the staff.

System 2:

- DB 1:** Multi-stroke pattern (3) on the left side of the staff, and multi-stroke pattern (4) on the right side of the staff.
- TB 2:** Multi-stroke pattern (3) on the left side of the staff, and multi-stroke pattern (4) on the right side of the staff.
- DB 1:** Multi-stroke pattern (3) on the left side of the staff, and multi-stroke pattern (4) on the right side of the staff.
- TB 2:** Multi-stroke pattern (3) on the left side of the staff, and multi-stroke pattern (4) on the right side of the staff.
- B. Dr.:** Multi-stroke pattern (3) on the left side of the staff, and multi-stroke pattern (4) on the right side of the staff.
- Mallets:** Multi-stroke pattern (3) on the left side of the staff, and multi-stroke pattern (4) on the right side of the staff.

Double Beat/Triple Beat 2024

2
5

6

DB 1

R

L

TB 2

DB 1

TB 2

B. Dr.

Mallets

5

6

7

8

9

DB 1

R

L

R

L

R

TB 2

DB 1

TB 2

B. Dr.

Mallets

7

8

9

Pit can also play Greens:

C F B^b E^b A^b

Flow Chart 2020

stickings

Ian Smi

Musical score for the "stickings" section of "Flow Chart 2020" by Ian Smi. The score is written for four staves: Snareline, Tenorline, Bass Drums, and Mallets. The first system covers measures 1 through 8, with a measure rest of 2 measures indicated above the staff. The second system covers measures 9 through 15, with measure rests of 3, 4, and 5 measures indicated above the staff. The notation includes various drum and mallet patterns, with stickings (r for right, l for left) indicated below the notes. The time signature is 4/4.

Snareline

Tenorline

Bass Drums

Mallets

S. Dr.

T. Dr.

B. Dr.

Mal.

6

J. Dr.

T. Dr.

B. Dr.

Mal.

8

S. Dr.

T. Dr.

B. Dr.

Mal.

Triplet Roll 2024

diddles & rolls/chromatics

Ian Sr

The musical score is written for five staves, each with a 12/8 time signature. The staves are labeled as follows:

- Snareline:** Features a continuous pattern of eighth notes with accents (>) and slurs.
- Tenorline:** Features a continuous pattern of eighth notes with accents (>) and slurs.
- 4 Bass 1:** Features a continuous pattern of eighth notes with accents (>) and slurs.
- 5 Bass 2:** Features a continuous pattern of eighth notes with accents (>) and slurs.
- Mallets:** Features a continuous pattern of eighth notes with accents (>) and slurs.

The score includes various musical notations such as triplets, rolls, and chromatics. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat).

Triplet Roll 2024

2
9

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

9 10 11 12

13 14 15 16 17

f

p

r r r R R R

r l l l r

r l l l r l r r p r l r l r l r

Play both 1 height and 2 heights with dynamics

Accent Tap 2024

AT/double stops

Ian Smi

Snareline 1

Split 2

Tenorline

Bass Drums 1

Split 2

Mallets

RH motion

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

LH motion

© RHM

LHM

2
7

Accent Tap

8

9

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

7

8

9

R

Variations:

Double Hand Accent Tap-Straight through with Rh/LH lead
(switch hands off buck/tenors pick 1 drum)

Mallets can play 16th notes on DHAT
(switch hands on chord changes)

Galop 2020

doubles/intervals

Ian Smith

Snareline

2 3

Tenorline

4 Bass 1

alternate/singles

5 Bass 2

UNISON BO

alternate or 1 hand

Mallets

4 5 6

S. Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

2/7 Galop

S. Dr.

T. Dr.

Bass 1

Bass 2

Mal.

subito *p*

7 8 9

X

Extremely Short: SD 1.

TN

BD 1.

8/25: SD 1.

TN

BA ¹ 2 3 4 | 5 4 3 2 | X 3 (6m) 1.

Ian Smith

[illegible][illegible]

2
7

Triple/Duple

8

9

S.Dr.

T. Dr.

Bass 1

Bass 2

Mal.

The musical score consists of five staves. The first four staves (S.Dr., T. Dr., Bass 1, Bass 2) are in 2/7 time and feature complex rhythmic patterns with many triplets. The fifth staff (Mal.) is in 7/8 time. The score is divided into measures by bar lines, with measure numbers 7, 8, and 9 indicated above the staves. The notation includes various note values, rests, and articulation marks.

P-dids 2024

Para-diddles/Greens

Ian Smi

Snareline

Tenorline

Bass Drums

Mallets

S. Dr.

T. Dr.

B. Dr.

Mal.

The musical score is for a piece titled "P-dids 2024" by Ian Smi, specifically the "Para-diddles/Greens" section. It is written for four staves: Snareline, Tenorline, Bass Drums, and Mallets. The time signature is 4/4. The score is divided into two systems. The first system consists of two measures. The second system also consists of two measures. The notation includes various drum symbols (R, r, L, l) and mallet patterns. The score is written for a drum set and mallets.

Measure 1 (First System):

- Snareline: R r L l R r L l
- Tenorline: R r L l
- Bass Drums: R r L l
- Mallets: R r L l

Measure 2 (First System):

- Snareline: R r r L l R r r L l
- Tenorline: R r r L l
- Bass Drums: R r L l
- Mallets: R r L l

Measure 1 (Second System):

- S. Dr.: R r L r l R l r L r l
- T. Dr.: R r L l
- B. Dr.: R r L l
- Mal.: R r L l

Measure 2 (Second System):

- S. Dr.: R l r r L r l R l r r L r l
- T. Dr.: R l r r L r l
- B. Dr.: R l r r L r l
- Mal.: R l r r L r l

5

5

6

5

6

Mal.

5

6

Mal.

7

8

9

7

8

9

Mal.

7

8

9

Mal.

Belton High School (Wind) Fundamentals

Drumline Parts 2023

Kwaku/Smi

Long Tone 1/Remington 1

SD/Q

Bass Drums

8X

R r r r L l l l R r r r L l l l R l r l

R r r r L l l l R r r r L l l l

Long Tone 2/Remington 2

SQ

B. Dr.

8X

R r L l R r L l R l r r L r l l R l r r L r l l

R r L l R r L l

F Descending/Ascending (not played often)

SQ

B. Dr.

10X

R L

R L

Flexibility

SQ

B. Dr.

7X

2 Mallet Techniques

Smith

Greens

Mallets

R/L alt.

Clarkes

Mal.

R/L alt.

Double Stops

Mal.

L X

Mal.

Mal.

R X

Mal.

4s Up/Down

Mal.

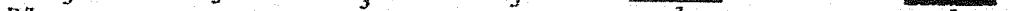
l r l r

Mal.

r l r l

2 Mallet Techniques

Chromatics

Mal. 

Mal.



Mal. 

Mal. 

Velocity

40 **Velocity**

Mal. 

r | r | R | r |

Mal. 

Triplet Expansions

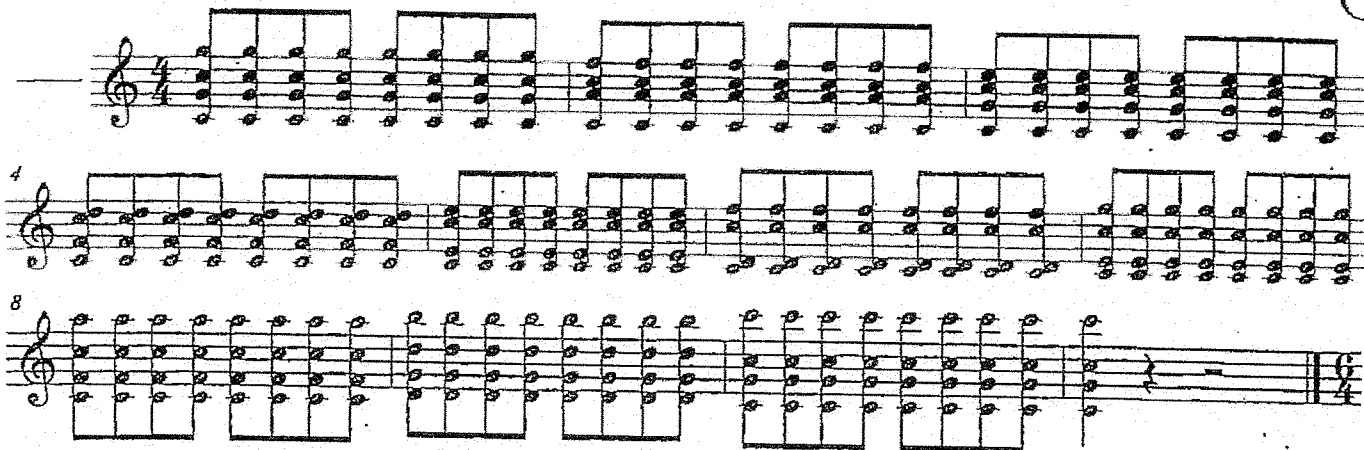
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46 *Ma.* 47 48

Mal.

MALLETS: 4 Mallet Exercises - 6

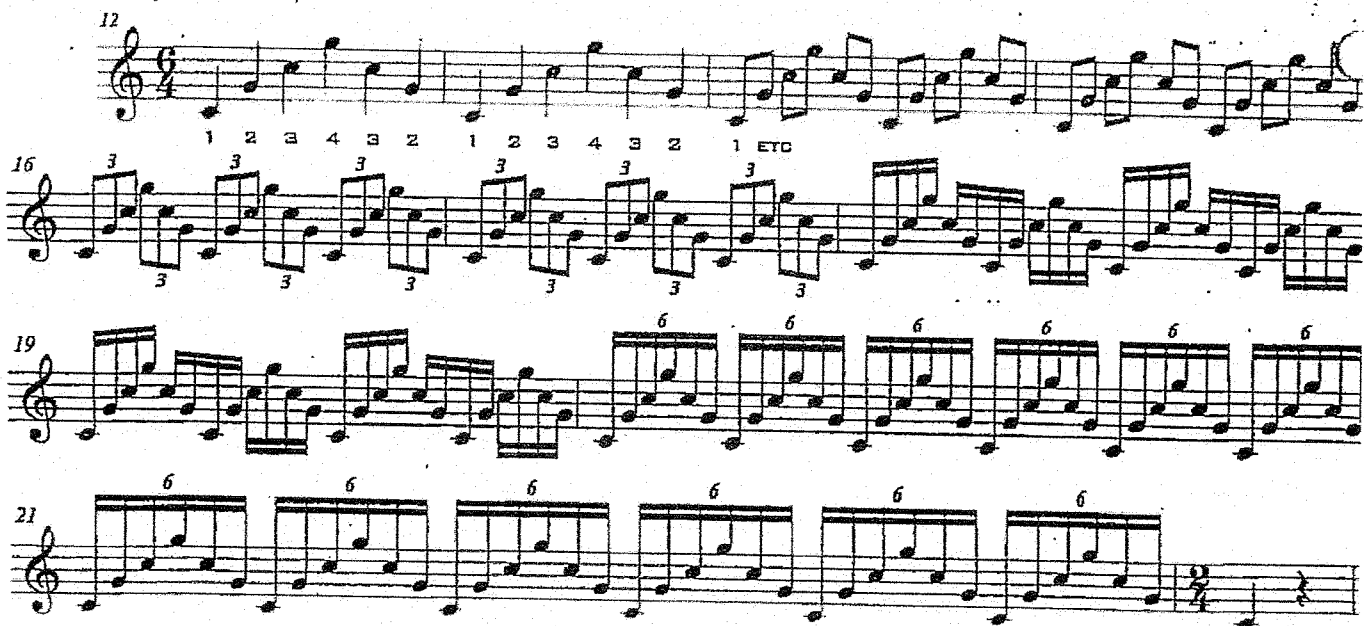
*DOUBLE VERTICALS



*PLAYING OPTIONS:

- PERFORM IN ALL KEYS
- PERFORM AS ALTERNATING PERMUTATIONS
(SEE THE "FOUR ON THE FLOOR" SECTION)

**TRIPLE LATERALS



**PLAYING OPTIONS:

- PERFORM WITH ALL INTERVALS AND KEYS
- PERFORM WITH ALL PERMUTATIONS
-THIS WILL CHANGE THE ORDER OF THE PITCHES WITHIN THE PATTERNS
-SEE "FOUR ON THE FLOOR" FOR ALL PERMUTATIONS

snare

Seitz

Smith

2 3 4 5 6 7 8 9 10 11

ff (4) R R *p* r l r l

12 13 14 15 16 17 18 19 20 21 22

p *p* *ff*

23 24 25 26 27 28 29 30 31 32 33

p *p* *p*

34 35 36 37 38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

r l r l

78 79

r *X* *X* *X*

March Grandioso

tenors

BHS

Seit

Sn

2 4 6 8 10 11

(4) R R p rrlrl

12 13 14 15 16 17 18 19 20 21 22

p p ff

23 24 25 26 27 28 29 30 31 32 33

p p p

34 35 36 37 38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

rrrlrl

78

r X X

March Grandioso 2021

bass

BHS

Seitz

Smith

ff

2 3 4 5 6 7 8 9 10

R R R R

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

ff p

31 32 33 34 35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

r r l r l r r r r

ff DQs RH

Snare Line

Tech

1=124

Belton High School Drumline

Jacob Mast

1. 2. 3. 4.

5 stroke 5

5 1. 2.

9

12 1. 2. 3. 6

Halt: Only play last time

fff

Cadence Parts
Originals

Tenor Line

Tech

Belton High School Drumline

Jacob Masters

Musical score for Tenor Line, Tech drill. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of four measures of music, with measures 5, 9, and 12 marked as starting points for subsequent phrases. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include a circled '5' under measure 3 and a circled '5' under measure 4. The score is divided into two systems, with measures 1-4 on the first system and measures 5-12 on the second system. The final measure (12) is marked with a double bar line and the instruction 'Halt: Only play last time'.

1. 2. 3. 4.

5 9 12

fff

Halt: Only play last time

Bass Line

Tech

Belton High School Drumline

Jacob Mast...

1. 2. 3. 4.

one hand
continue

r e l l r

6

11

1. 3 3 2. 6

Halt: Only play last time

fff

Senate

Belton High School Drumline

Jacob Master

First Time: Center Only

Second: Entire Line

Add Rest of Line
(First Time Only)

4/4

R R L R RL RL

4

7

13

16

19

Senate

Jacob Mastr

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The piece consists of 20 measures, organized into five lines of four measures each.

Measure 1: Handwritten "4" above the staff.

Measures 1-4: Handwritten "ALL R" below the staff.

Measures 13-16: Handwritten "1 2 3 4" above the staff.

Measure 16: Handwritten "to end" with an arrow pointing to the final measure of the fourth line.

Jacob Masters

[illegible]

Snare Line

$\text{♩} = 180$

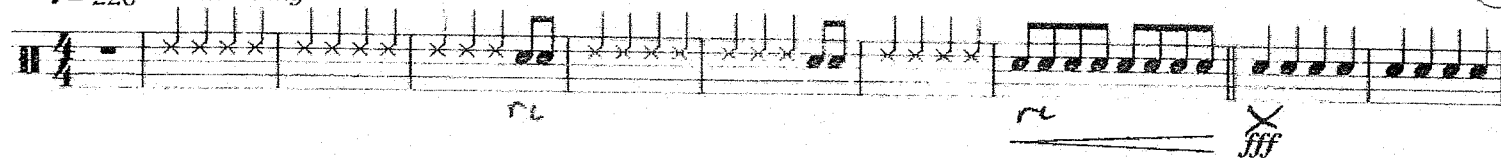
Fourteen

Belton High School Drumline

Jacob Masters

Add Rest Of Line

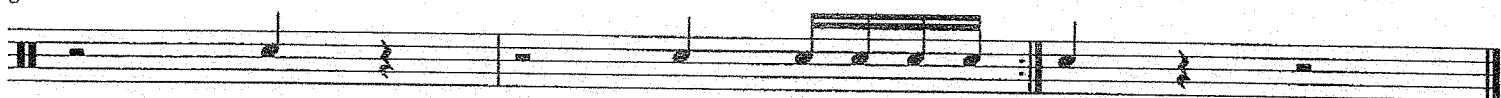
$\text{♩} = 220$ Center Only



11



23

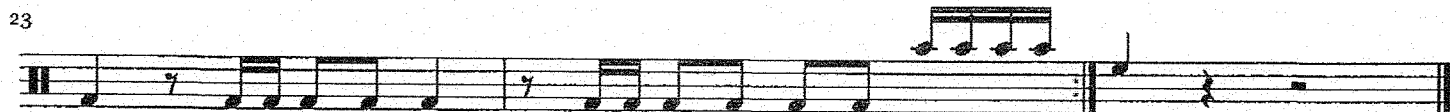
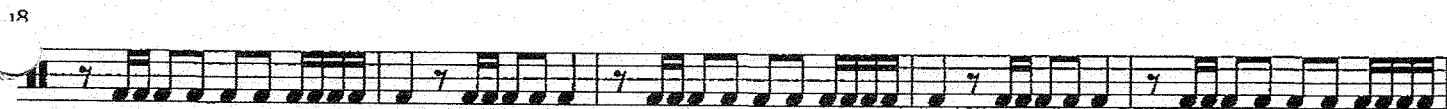
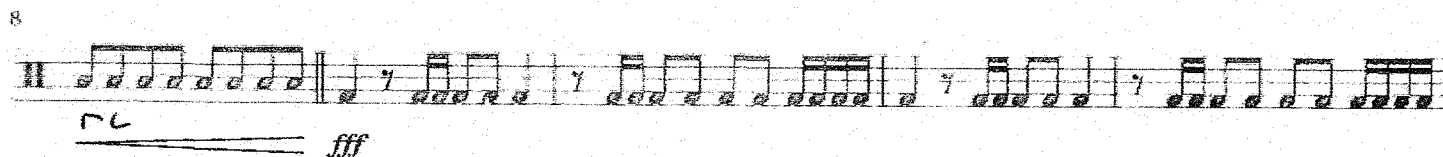
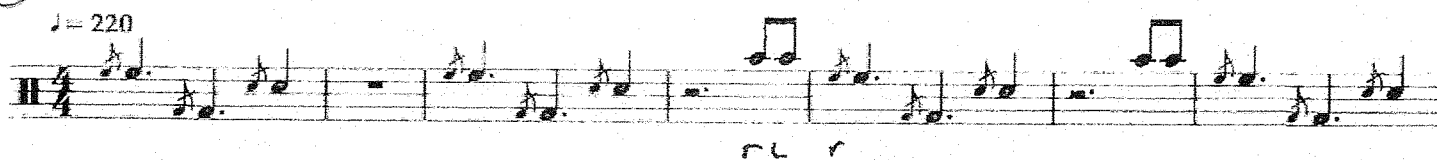


Tenor Line

Fourteen

Belton High School Drumline

Jacob Masters



Bass Line

Fourteen

Belton High School Drumline

Jacob Masters

♩ = 220
3
rm clats

Handwritten musical notation for measures 1-9. The staff is in 4/4 time. Measures 1-3 contain 'X' marks with 'rm clats' written above. Measures 4-6 contain 'X' marks. Measures 7-9 contain rhythmic notation with 'r' and 'l' notes. A double bar line is at the end of measure 9.

10

Handwritten musical notation for measures 10-13. The staff continues the rhythmic pattern with 'r' and 'l' notes. A double bar line is at the end of measure 13.

14

Handwritten musical notation for measures 14-17. The staff continues the rhythmic pattern with 'r' and 'l' notes. A double bar line is at the end of measure 17.

Handwritten musical notation for measures 18-21. The staff continues the rhythmic pattern with 'r' and 'l' notes. A double bar line is at the end of measure 21.

Snare Line

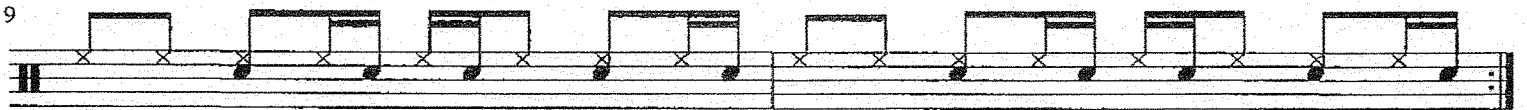
2=114

Wiggalo

Belton High School

Jacob Masters

Repeat as Many
Times as Needed



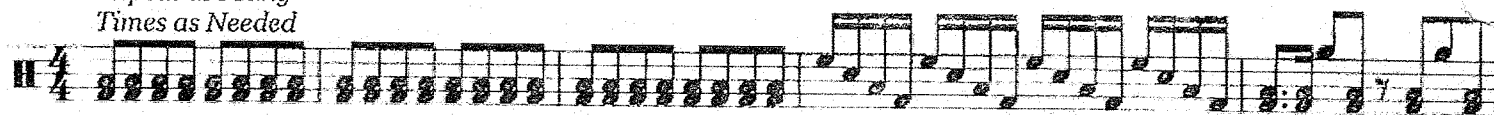
Tenor Line

Wiggalo

Belton High School

Jacob Masters

*Repeat as Many
Times as Needed*



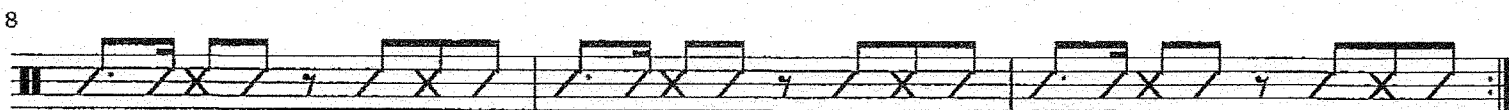
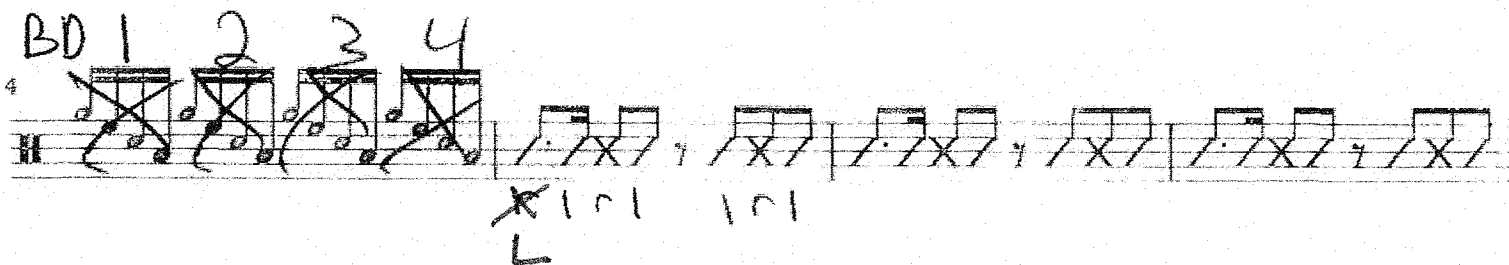
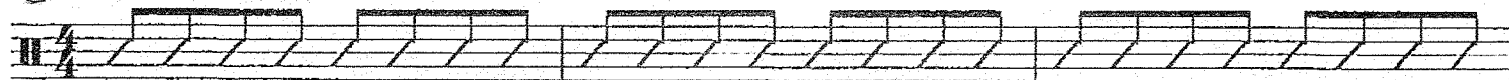
Bass Line

Wiggalo

Belton High School

Jacob Masters

Repeat as Many
Times as Needed



♩ = 125

You Tea/Solos

Drumline Cadences

Frock
Smith

2 3 4

Snareline

Tenorline

Bass Drums

5 7 8

S. Dr.

T. Dr.

B. Dr.

9 10 11 12

S. Dr.

T. Dr.

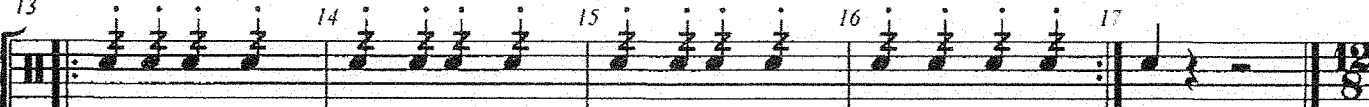
B. Dr.

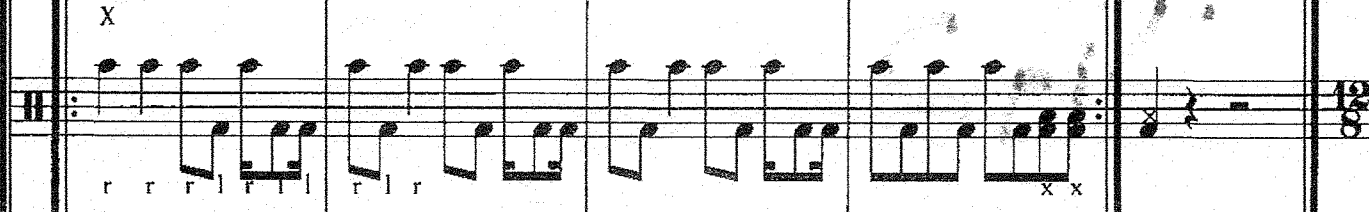
R r l r

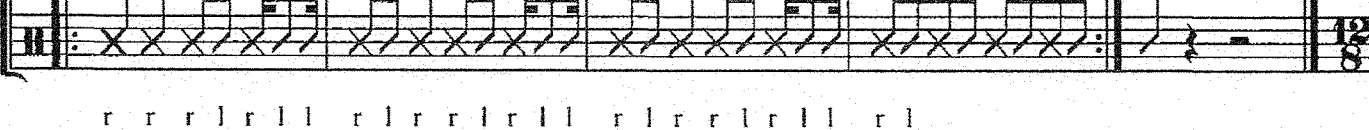
This musical score is for a drumline cadence in 4/4 time, marked at 125 bpm. It is divided into three systems of four staves each. The first system (measures 1-4) features a Snareline with rests and a final half note, a Tenorline with a continuous eighth-note pattern, and Bass Drums with rests and a final half note. The second system (measures 5-8) shows a Snare Drum (S. Dr.) with a complex eighth-note pattern, a Tenorline (T. Dr.) with a continuous eighth-note pattern, and Bass Drums (B. Dr.) with a continuous eighth-note pattern. The third system (measures 9-12) continues the S. Dr. pattern, while the T. Dr. and B. Dr. parts feature more complex rhythms, including triplets and rolls. The score concludes with the notation 'R r l r'.

Loop to top until
last time

13 14 15 16 17

Dr. 

T. Dr. 

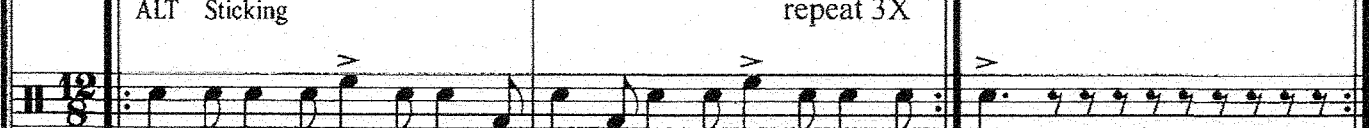
B. Dr. 

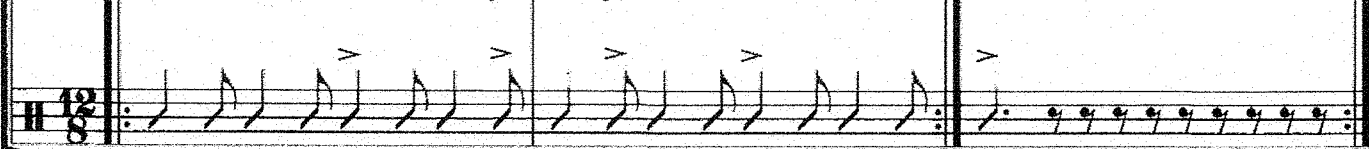
r r r l l l r l r l l l r l r l l l r l

$\text{♩} = 160$ Solos

18 19 20

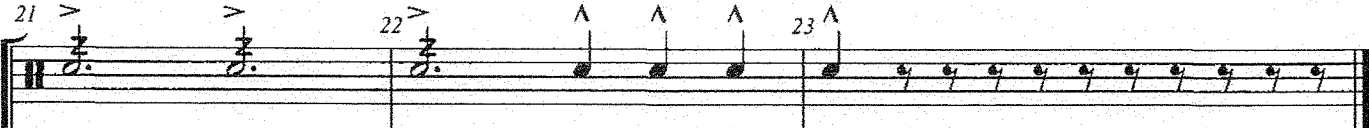
S. Dr. 

T. Dr. 

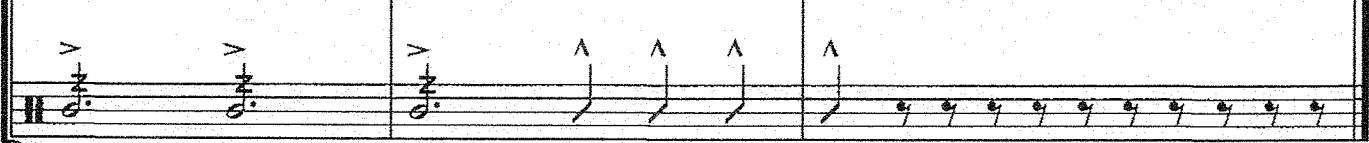
B. Dr. 

Last Time

21 22 23

S. Dr. 

T. Dr. 

B. Dr. 

$\text{♩} = 120$

SD

TD

BD

Cy

$\text{♩} = 120$
Jig 2

SD
25

TD

BD

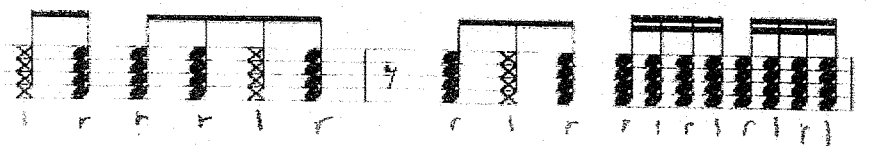
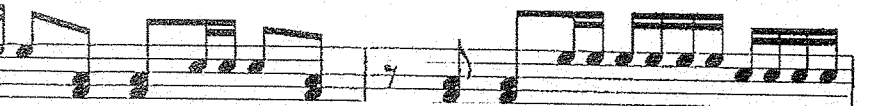
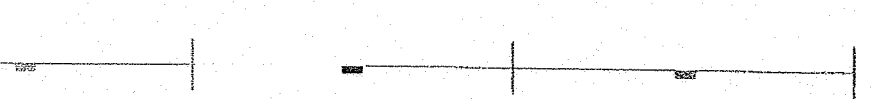
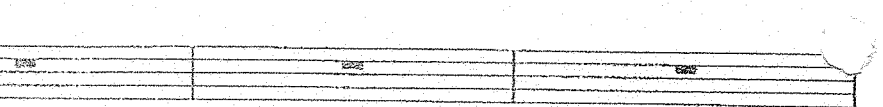
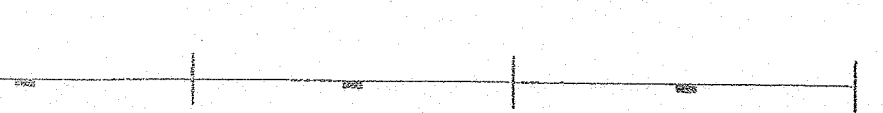
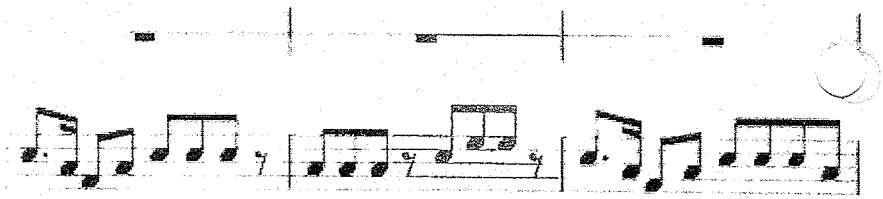
Cy

SD
29

TD

BD

Cy



32

SD

TD

BD

Cy

35

SD

TD

BD

Cy

38

SD

TD

BD

Cy

41

SD

TD

BD

Cy

42

SD

TD

BD

Cy

45

SD

TD

BD

Cy

48

SD

TD

BD

Cy

SD: Continuous eighth-note pattern with accents (>).

TD: Eighth-note and quarter-note patterns.

BD: Eighth-note and quarter-note patterns with 'r' and 'l' markings.

Cy: Eighth-note and quarter-note patterns with 'x' markings.

51

SD

TD

BD

Cy

SD: Eighth-note and quarter-note patterns with a repeat sign.

TD: Eighth-note and quarter-note patterns with triplets (3).

BD: Eighth-note and quarter-note patterns with 'r' and 'l' markings.

Cy: Eighth-note and quarter-note patterns with a repeat sign.

54

SD

TD

BD

Cy

SD: Silent.

TD: Eighth-note and quarter-note patterns with triplets (3).

BD: Silent.

Cy: Silent.

56

SD II

TD II

BD II

Cy II

3/4

58

SD II 3/4

TD II 3/4

BD II 3/4

Cy II 3/4

61

SD II

TD II

BD II

Cy II

64

SD

TD

BD

Cy

67

SD

TD

BD

Cy

70

SD

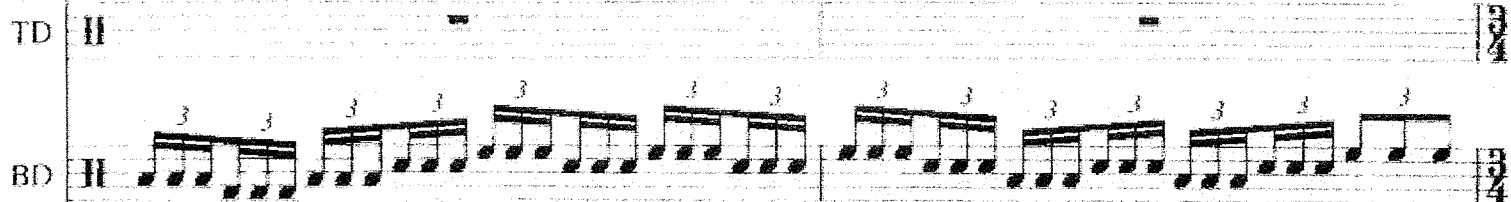
TD

BD

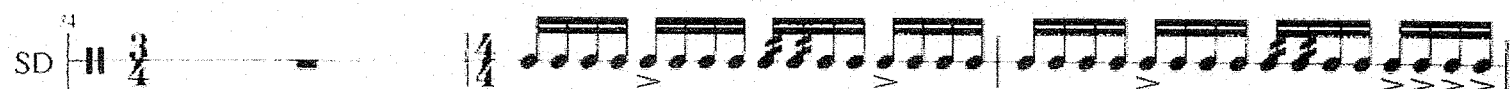
Cy

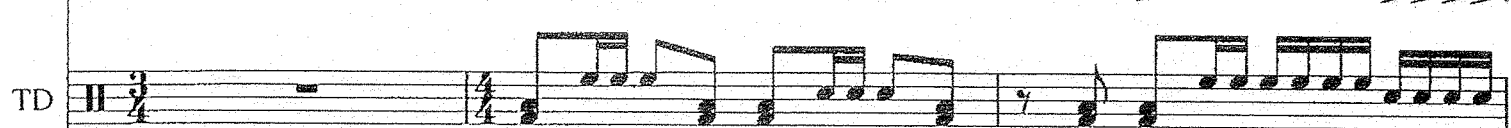
SD  3/4

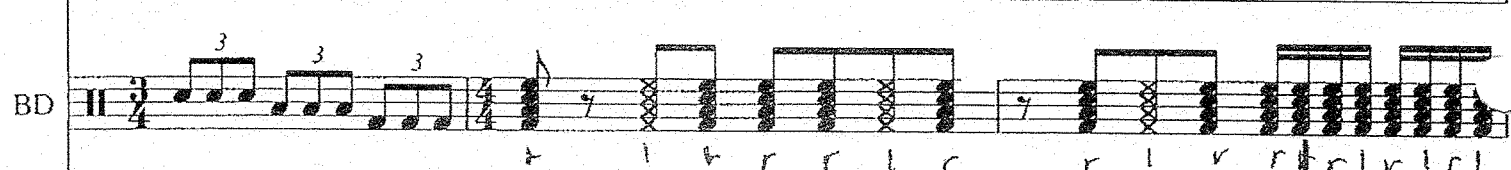
TD  3/4

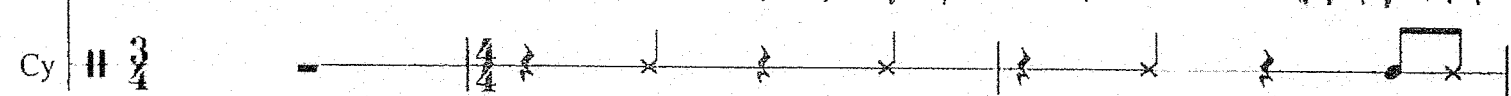
BD  3/4

Cy  3/4

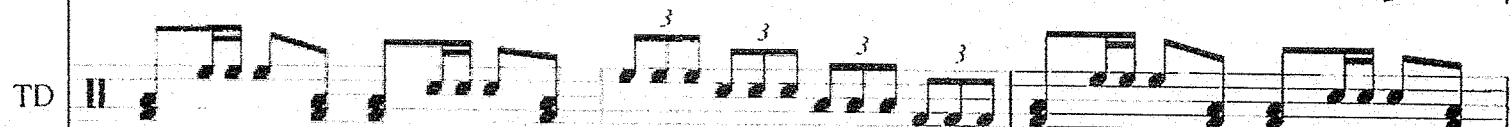
SD  3/4

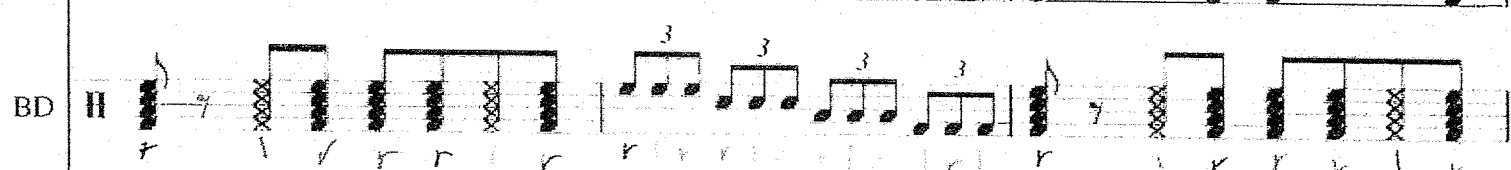
TD  3/4

BD  3/4

Cy  3/4

SD  3/4

TD  3/4

BD  3/4

Cy  3/4

80

SD

TD

BD

Cy

80

SD

TD

BD

Cy

83

SD

TD

BD

Cy

83

SD

TD

BD

Cy

Spider Gator

Old School Florida Cadence

$$J = 116$$

2-116

2 O P 3 @edge

mp

5 6 7 Δ >

8 > 9 Δ > 10

11 > 12 13 14 Δ > @center

r r r r r r l r r r r l r r r r l r l RoL

15 Δ > 16 > 17 Δ >

f

18 *

19 Δ Δ 20 Δ Δ 21 Δ

ff r r l R r r l R r r l R R r r l R R r r l R r r l r l r l

22 solos

23

*v2 

Trad Smith

[illegible]

R

* V2

1 2 2 4 2 2 1 2 1 1

3x

Spider Gator

Old School Florida Cadence

Trad Sm

©

Belton HS

School Songs

Texas Fight
Taps Song ✓ 2021/22

Texas Fight
Taps Song ✓ 2021/22

Drum score for **Drum Solo** (4/4 time, 8 measures):

- Snareline:** Solo (Measures 1-2), All (Measures 3-4), Solo (Measures 5-6), All (Measures 7-8). Includes a handwritten "2" in the final measure.
- Tenorline:** Solo (Measures 1-2), All (Measures 3-4), Solo (Measures 5-6), All (Measures 7-8). Includes a handwritten "2" in the final measure.
- Bass Drums:** Solo (Measures 1-2), All (Measures 3-4), Solo (Measures 5-6), All (Measures 7-8).
- Cymbal Line:** Solo (Measures 1-2), All (Measures 3-4), Solo (Measures 5-6), All (Measures 7-8).

6 $\text{\textcircled{S}}$

S. Dr.

T. Dr.

B. Dr.

6

Cym.

unison 2nd X

The image shows a handwritten musical score for four parts: S. Dr., T. Dr., B. Dr., and Cym. The time signature is 6/8, indicated by a '6' and a circled 'S' at the top left. The S. Dr. and T. Dr. parts are written on staves with a treble clef and a key signature of one sharp (F#). The B. Dr. part is written on a staff with a bass clef and a key signature of one sharp. The Cym. part is written on a staff with a treble clef and a key signature of one sharp. The S. Dr. and T. Dr. parts feature a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The B. Dr. part features a simpler rhythmic pattern of eighth notes. The Cym. part is mostly empty, with a few notes in the first measure. There are handwritten annotations throughout the score, including a large '3' in the top right, a '2' in the middle right, and a '4' in the bottom right. The word 'unison 2nd X' is written in the bottom right corner.

2

Texas Taps

3 claps

Dr.

T. Dr.

B. Dr.

Cym.

10

10

Fine

14

1st X solo/2nd X all

S. Dr.

T. Dr.

B. Dr.

Cym.

14

D.S. al Fine

3 claps

♩ = 120

On You Tigers

8/15/20

(AM st 4) 8 soft cubs Jacob

Handwritten musical notation for measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. Below the staff, there are handwritten letters: 'r L r l r l r L r l r l R R L R L R'.

Handwritten musical notation for measures 4-7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. Below the staff, there are handwritten letters: 'r r l r r l r L r l r l r L r l r l R R L R L R'. There is a circled 'ALL RH' and a 'P'.

Handwritten musical notation for measures 8-13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. Below the staff, there are handwritten letters: 'r l r l r l r L r l r l r L r l r l R R L R L R'. There is a '2' and a 'rl'.

Handwritten musical notation for measures 14-17. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. Below the staff, there are handwritten letters: 'R I R I I R I I R I I R I I'. There is a 'Solo' and 'Snare' written above the staff.

Handwritten musical notation for measures 18-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. Below the staff, there are handwritten letters: 'R I R I I R I I R I I R I I r r l r r l r L r l r l r r l r l r L r l r l'. There is a '1 2 3 4' and a 'turn'.

Handwritten musical notation for measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. Below the staff, there are handwritten letters: 'r L r l r l r L r l r l R I R I I R I I R'. There is a 'Rpt. entirety as many X as needed' and a 'TH'.

Repeat whole piece

"Visual": Everybody leaves drums and pl on each others rims; don't go too far, SECTION SOLOS ARE COMING

SMITH

Belton HS Alma Mater

Drumline Parts

Handwritten notes on the left: *TN Drum* and *4*.

Handwritten notes on the right: *5* and *Two m's*.

Handwritten note in the Snareline staff: *winds visual*.

Handwritten note in the Bass Drums staff: *rit*.

9