



**Full Packet**

# 16 on a Hand 2024

basic strokes/double stops

Ian Smith

The musical score is arranged in a grand staff format with six systems. The top two systems are for the Snare 1 and Tenorline 1, each consisting of two staves. The next two systems are for the 4 Bass 1 and 5 Bass 2, each consisting of one staff. The bottom two systems are for the Keys (up) and Keys (dn), each consisting of one staff. The music is in 4/4 time and is divided into four measures, numbered 1 through 4 at the top. The Snare 1 part features a complex rhythmic pattern of sixteenth notes, with the word 'singles' written below the first two staves. The Tenorline 1 part also features a complex rhythmic pattern of sixteenth notes, with the word 'singles' written below the first two staves. The 4 Bass 1 and 5 Bass 2 parts feature a rhythmic pattern of eighth notes. The Keys (up) and Keys (dn) parts feature a rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, and accidentals.

2  
5 6 8 9

Snare 1

Tenorline 1

4 Bass 1

5 Bass 2

(up)

(dn)

Variations:

Bucks & 8s

Bucks & Cres./Decrs.

Bucks & Triplets (turn around on buck b. 4+)

Bucks & Split Cres./Decres. (turn around on b.4+)

Bucks & Acc. 16ths (turn around on buck b. 4+)

# Double Beat/Triple Beat 2024

multi strokes

Ian Sm.

DB Snare 1

TB Snare 2

DB TN 1

TB TN 2

Bass Drums

Mallets

DB 1

TB 2

DB 1

TB 2

B. Dr.

Mallets

©

Double Beat/Triple Beat 2024

2  
5

6

DB 1

R

L

TB 2

DB 1

TB 2

B. Dr.

Mallets

5

6

7

8

9

DB 1

R

L

R

L

R

TB 2

DB 1

TB 2

B. Dr.

Mallets

7

8

9

Musical score for measures 2-6. The score is divided into two systems. The first system contains staves for DB 1, TB 2, DB 1, TB 2, and B. Dr. The second system contains the Mallets staff. Measure numbers 2, 5, and 6 are indicated above the staves. The DB 1 staff in the first system has 'R' and 'L' markings below it. The Mallets staff uses a treble clef and contains complex rhythmic patterns with various note values and rests.

Musical score for measures 7-9. The score is divided into three systems. The first system contains staves for DB 1, TB 2, DB 1, TB 2, and B. Dr. The second system contains the Mallets staff. Measure numbers 7, 8, and 9 are indicated above the staves. The DB 1 staff in the first system has 'R', 'L', 'R', 'L', and 'R' markings below it. The Mallets staff continues the rhythmic patterns from the previous system.

# Flow Chart 2020

stickings

Ian Smit

2

Snareline

Tenorline

Bass Drums

Mallets

3 4 5

S. Dr.

T. Dr.

B. Dr.

Mal.

6

S. Dr.

T. Dr.

B. Dr.

Mal.

8

S. Dr.

T. Dr.

B. Dr.

Mal.

9

# Triplet Roll 2024

diddles & rolls/chromatics

Ian Sm

Musical score for the first system, featuring five staves. The top two staves are Snareline and Tenorline, both in 12/8 time with a key signature of two flats. The next two staves are 4 Bass 1 and 5 Bass 2, also in 12/8 time. The bottom staff is Mallets, in treble clef with a 12/8 time signature. The score consists of four measures. The Snareline and Tenorline parts feature triplet rolls with accents. The Bass parts feature rhythmic patterns with some chromaticism. The Mallets part features a complex melodic line with chromaticism and a triplet roll in the second measure. Rhythmic notation 'l r l' and 'l r l R' is present in the Bass parts.

Musical score for the second system, featuring five staves. The top two staves are S.Dr. and T. Dr., both in 12/8 time with a key signature of two flats. The next two staves are Bass 1 and Bass 2, also in 12/8 time. The bottom staff is Mal. (Mallets), in treble clef with a 12/8 time signature. The score consists of four measures. The S.Dr. and T. Dr. parts feature triplet rolls with accents. The Bass parts feature rhythmic patterns with some chromaticism. The Mal. part features a complex melodic line with chromaticism and a triplet roll in the second measure. Rhythmic notation 'l r l', 'l r l R', and 'r l l r r r' is present in the Bass parts.

Triplet Roll 2024

Musical score for measures 9-12. The score includes parts for S.Dr., T. Dr., 4 Bass 1, 5 Bass 2, and Mal. The S.Dr. and T. Dr. parts feature triplet rolls with accents (>) and dynamic markings (f). The 4 Bass 1 and 5 Bass 2 parts have rhythmic patterns with 'r' and 'R' notation. The Mal. part is a single melodic line with measure numbers 9, 10, 11, and 12.

Musical score for measures 13-17. The score includes parts for S.Dr., T. Dr., 4 Bass 1, 5 Bass 2, and Mal. The S.Dr. and T. Dr. parts feature triplet rolls with accents (>) and dynamic markings (p). The 4 Bass 1 and 5 Bass 2 parts have rhythmic patterns with 'r' and 'l' notation. The Mal. part is a single melodic line with measure numbers 13, 15, 16, and 17.

Play both 1 height and 2 heights with dynamics

# Accent Tap 2024

AT/double stops

Ian Smi

The score is written for a drum set and mallets in 4/4 time. It consists of two systems of staves. The first system includes Snareline 1, Split 2, Tenorline, Bass Drums 1, Split 2, and Mallets. The second system includes S.Dr. 1, split 2, T. Dr., B. Dr. 1, split 2, and Mal. The Mallets part is divided into three measures: 'RH motion' (measures 1-2), 'RHM' (measure 3), and 'LHM' (measures 4-6). The drum parts feature various rhythmic patterns with accents and double stops. The Mallets part features complex rhythmic patterns with accents and double stops.

Snareline 1

Split 2

Tenorline

Bass Drums 1

Split 2

Mallets

RH motion

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

LH motion

RHM

LHM

Accent Tap

7

S. Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

8

9

R

Variations:

Double Hand Accent Tap-Straight through with Rh/LH lead  
 (switch hands off buck/tenors pick 1 drum)

Mallets can play 16th notes on DHAT  
 (switch hands on chord changes)

# Galop 2020

doubles/intervals

Ian Smith

2 3

Snareline

Tenorline

4 Bass 1

5 Bass 2

Mallets

alternate/singles

alternate or 1 hand

4 5 6

S. Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

2  
7

# Galop

8

9

S. Dr.

Musical staff for Snare Drum (S. Dr.) showing rhythmic notation with eighth notes and rests. A dynamic marking *subito p* is present below the staff.

*subito p*

T. Dr.

Musical staff for Tom Drum (T. Dr.) showing rhythmic notation with eighth notes and rests.

1 Bass 1

Musical staff for Bass Drum 1 (1 Bass 1) showing rhythmic notation with eighth notes and rests.

5 Bass 2

Musical staff for Bass Drum 2 (5 Bass 2) showing rhythmic notation with eighth notes and rests.

Mal.

Musical staff for Mallets (Mal.) in treble clef showing rhythmic notation with eighth notes and rests. A dynamic marking *X* is present below the staff.

X

# Triple/Duple scale patterns

Ian Smith

Musical score for measures 2 and 3. The score is in 4/4 time and features five staves: Snareline, Tenorline, 4 Bass 1, 5 Bass 2, and Mallets. The Snareline staff includes the instruction "alternate" under the first measure. The notation consists of eighth and sixteenth notes with various triplets and pairs indicated by numbers 2 and 3 above the notes.

Musical score for measures 4, 5, and 6. The score is in 4/4 time and features five staves: S. Dr., T. Dr., 4 Bass 1, 5 Bass 2, and Mal. The notation consists of eighth and sixteenth notes with various triplets and groups of four, five, and six notes indicated by numbers 3, 4, 5, and 6 above the notes.

2  
7

Triple/Duple

8

9

S.Dr.

T.Dr.

Bass 1

Bass 2

Mal.

The musical score consists of five staves. The top four staves (S.Dr., T.Dr., Bass 1, Bass 2) are in a common time signature and feature complex rhythmic patterns. The S.Dr. and T.Dr. parts consist of eighth-note triplets and sixteenth-note groups. The Bass 1 and Bass 2 parts feature a mix of eighth-note triplets and sixteenth-note groups, with some measures containing rests. The Mal. part is in a different time signature (likely 3/4) and features a mix of eighth-note triplets and sixteenth-note groups. The score is divided into measures by vertical bar lines, with measure numbers 7, 8, and 9 indicated above the staves. The title 'Triple/Duple' is centered above the staves.

# Belton High School (Wind) Fundamentals

## Drumline Parts 2023

Kwaku/Smi

### Long Tone 1/Remington 1

SD/Q

Bass Drums

R r r r L l l l R r r r L l l l R l r l

R r r r L l l l R r r r L l l l

8X

Detailed description: This block contains the first drumline part, titled 'Long Tone 1/Remington 1'. It features two staves: 'SD/Q' (Snare Drum/Quadrant) and 'Bass Drums'. Both staves are in 4/4 time. The SD/Q staff has a treble clef and a key signature of one flat. The notation includes eighth notes with accents (>) and rests. The rhythm is indicated by 'R' for right and 'L' for left. The piece is marked with a circled '8X' at the end.

### Long Tone 2/Remington 2

SQ

B. Dr.

R r L l R r L l R l r r L r l l R l r r L r l l

R r L l R r L l

8X

Detailed description: This block contains the second drumline part, titled 'Long Tone 2/Remington 2'. It features two staves: 'SQ' (Snare Drum) and 'B. Dr.' (Bass Drums). Both staves are in 4/4 time. The SQ staff has a treble clef and a key signature of one flat. The notation includes eighth notes with accents (>) and rests. The rhythm is indicated by 'R' for right and 'L' for left. The piece is marked with a circled '8X' at the end.

### F Descending/Ascending (not played often)

SQ

B. Dr.

R L

R L

10X

Detailed description: This block contains the third drumline part, titled 'F Descending/Ascending (not played often)'. It features two staves: 'SQ' (Snare Drum) and 'B. Dr.' (Bass Drums). Both staves are in 4/4 time. The SQ staff has a treble clef and a key signature of one flat. The notation includes eighth notes with accents (>) and rests. The rhythm is indicated by 'R' for right and 'L' for left. The piece is marked with a circled '10X' at the end.

### Flexibility

SQ

B. Dr.

9

7X

Detailed description: This block contains the fourth drumline part, titled 'Flexibility'. It features two staves: 'SQ' (Snare Drum) and 'B. Dr.' (Bass Drums). Both staves are in 4/4 time. The SQ staff has a treble clef and a key signature of one flat. The notation includes eighth notes with accents (>) and rests. The piece is marked with a circled '7X' at the end.

# Scale Pattern

(scale, green study, thirds, arpeggios)

Smith

Mallets

1 2 3 4

l r l r l r l r l r l r l r l r l r l r l r

Mal.

5 6 7 8

l r l r l r l r l r l r l r l r l r l r l r

Mal.

9 10 11 12

l r l r l r l r l r l r l r l r l r l r l r

13 14 15 16

r l r l r l r l r l r l r l r l r l r l r l

Mal.

17 18 19 20 21

l r l r l r l r l r l r l r l r l R

Mal.

arpeggio var. 2

22 23 24 25

r l r l r l r l r l r l R

# 2 Mallet Techniques

Smith

**Greens**

Mallets

R/L alt.

**Clarkes**

Mal.

R/L alt.

**Double Stops**

Mal.

L X

Mal.

L X

Mal.

R X

Mal.

R X

**4s Up/Down**

Mal.

l r l r

Mal.

r l r l

**Chromatics**

Mal. 31 R/L

Mal. 33

Mal. 35

Mal. 37

**Velocity**

Mal. 40

Mal. 42

**Triplet Expansions**

Mal. 44 R

Mal. 46

Mal. 49

MALLETS:  
4 Mallet Exercises - 6

\*DOUBLE VERTICALS

Musical notation for the first exercise, 'DOUBLE VERTICALS'. It consists of three staves of music in 4/4 time. The first staff starts at measure 1, the second at measure 4, and the third at measure 8. Each staff contains a series of vertical chords, with the notes in each chord connected by horizontal lines. The chords are arranged in a sequence that moves across the staff.

\*PLAYING OPTIONS:

- PERFORM IN ALL KEYS
- PERFORM AS ALTERNATING PERMUTATIONS  
(SEE THE "FOUR ON THE FLOOR" SECTION)

\*\*TRIPLE LATERALS

Musical notation for the second exercise, 'TRIPLE LATERALS'. It consists of four staves of music in 4/4 time. The first staff starts at measure 12 and contains a sequence of eighth notes with fingerings 1 2 3 4 3 2 1 2 3 4 3 2 1 ETC. The second staff starts at measure 16 and contains triplets of eighth notes with a '3' above each. The third staff starts at measure 19 and contains sextuplets of eighth notes with a '6' above each. The fourth staff starts at measure 21 and contains sextuplets of eighth notes with a '6' above each. The exercise concludes at measure 24.

\*\*PLAYING OPTIONS:

- PERFORM WITH ALL INTERVALS AND KEYS
- PERFORM WITH ALL PERMUTATIONS  
-THIS WILL CHANGE THE ORDER OF THE PITCHES WITHIN THE PATTERNS  
-SEE "FOUR ON THE FLOOR" FOR ALL PERMUTATIONS

# March Grandioso 2021

snare

BHS

Seitz  
Smith

Musical score for snare drum, measures 1-79. The score is written on a single staff with a treble clef and a 6/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are several accents (>) and dynamic markings (<). Measure 11 includes the notation (4) R R > p r l r l. Measure 17 includes the notation < p. Measure 21 includes the notation < ff. Measure 25 includes the notation p. Measure 29 includes the notation < p. Measure 33 includes the notation < p. Measure 39 includes the notation < ff. Measure 41 includes the notation < ff. Measure 43 includes the notation < ff. Measure 45 includes the notation ff. Measure 67 includes the notation > > > >. Measure 79 includes the notation A X X X. The score ends with the notation r l r l.

# March Grandioso

tenors

BHS

Sei  
Sm.

Musical score for tenors, measures 1-79. The score is written on a single staff with a treble clef and a 6/8 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and articulations. The score is divided into measures 1 through 79. Measure 1 starts with a dynamic of *p*. Measures 2-11 include a sequence of notes with accents and slurs. Measure 12 starts with a dynamic of *p*. Measures 13-17 include notes with accents and slurs. Measure 18 starts with a dynamic of *p*. Measures 19-22 include notes with accents and slurs. Measure 23 starts with a dynamic of *p*. Measures 24-28 include notes with accents and slurs. Measure 29 starts with a dynamic of *p*. Measures 30-33 include notes with accents and slurs. Measure 34 starts with a dynamic of *ff*. Measures 35-38 include notes with accents and slurs. Measure 39 starts with a dynamic of *ff*. Measures 40-44 include notes with accents and slurs. Measure 45 starts with a dynamic of *ff*. Measures 46-55 include notes with accents and slurs. Measure 56 starts with a dynamic of *ff*. Measures 57-66 include notes with accents and slurs. Measure 67 starts with a dynamic of *ff*. Measures 68-77 include notes with accents and slurs. Measure 78 starts with a dynamic of *ff*. Measure 79 includes notes with accents and slurs. The score ends with a final note and a dynamic of *ff*.

(4) R R r r l

r r r l

r

X X X

# March Grandioso 2021

bass

BHS

Seitz

Smith

Musical score for bass part of 'March Grandioso 2021'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 79 measures, numbered 1 through 79. The piece begins with a forte (*ff*) dynamic. Measures 1-10 feature a rhythmic pattern of eighth notes, with measures 2, 3, 4, and 5 containing triplets. Measures 11-20 are a series of quarter notes. Measures 21-30 feature a rhythmic pattern of eighth notes, with a piano (*p*) dynamic marking at measure 25. Measures 31-40 feature a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking at measure 37. Measures 41-50 feature a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking at measure 47. Measures 51-60 feature a rhythmic pattern of eighth notes. Measures 61-70 feature a rhythmic pattern of eighth notes. Measures 71-79 feature a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking at measure 77. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the score, there are several 'r' characters:   
r r l r l r r r r r

Snare Line

# Tech

Belton High School Drumline

Jacob Maste

1. 2. 3. || 4.

S 5

5

1. 2.

9

12

1. > > > > 3 3 || 2. 6

Halt: Only play last time

*fff* X X X

Cadence Parts  
Originals

Tenor Line

# Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. | 4.

5

1. | 2.

9

1. | 2.

Halt: Only play last time

*fff*

**Bass Line**

**Tech**

*Belton High School Drumline*

Jacob Mast...

1. 2. 3. 4.

Handwritten notes: ~~one hand~~ (circled), r l r l r

Detailed description: This musical staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes and rests. Above the staff, the numbers 1, 2, 3, and 4 are placed over specific measures. Below the staff, there are handwritten drum notations: a circled 'one hand' with a slash through it, and the sequence 'r l r l r'.

6

Detailed description: This musical staff starts with a treble clef and a 4/4 time signature. It features a series of notes and rests. Above the staff, there are first and second endings marked '1.' and '2.'. Below the staff, there are handwritten drum notations: 'r l r l r' and 'r l r l r'.

11

1. 3 3 2. 6

Halt: Only play last time

Handwritten notes: fff, r l r l r

Detailed description: This musical staff begins with a treble clef and a 4/4 time signature. It contains notes and rests, with first and second endings marked '1.' and '2.'. Above the second ending, there are triplets of notes labeled '3' and a sextuplet labeled '6'. Below the staff, there are handwritten drum notations: 'fff' and 'r l r l r'. The instruction 'Halt: Only play last time' is written above the final notes.

# Senate

## Belton High School Drumline

Jacob Master

First Time: Center Only  
Second: Entire Line

Add Rest of Line  
(First Time Only)

1

R R L R r l r l

4

7

13

16

19



**Bass Line**

# Senate

*Belton High School Drumline*

Jacob Masters

12

Musical staff for measure 12, starting with a double bar line and a key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, followed by a pair of beamed eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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Snare Line

# Fourteen

Belton High School Drumline

Jacob Masters

*Add Rest Of Line*

$\text{♩} = 220$  Center Only

Musical notation for measures 1-10. The staff is in 4/4 time. Measures 1-2 contain rests. Measures 3-4 contain eighth notes with 'x' marks above them. Measures 5-6 contain eighth notes with 'x' marks above them. Measures 7-8 contain eighth notes with 'x' marks above them. Measures 9-10 contain eighth notes with 'x' marks above them. There are 'rl' markings below the staff in measures 5 and 9, and a 'fff' marking below the staff in measure 10.

Musical notation for measures 11-22. The staff is in 4/4 time. Measures 11-14 contain eighth notes. Measures 15-18 contain eighth notes. Measures 19-22 contain eighth notes.

Musical notation for measures 23-24. The staff is in 4/4 time. Measure 23 contains a quarter note followed by a quarter rest. Measure 24 contains a quarter note followed by a quarter rest.

Tenor Line

# Fourteen

Belton High School Drumline

Jacob Masters

♩ = 220

RL r

8

RL *fff*

13

18

23

Bass Line

# Fourteen

Belton High School Drumline

Jacob Masters

$\text{♩} = 220$   
3  
rim claps

Handwritten musical notation for measures 1-9. The notation is on a single staff with a 4/4 time signature. It features a series of notes and rests, with some notes marked with 'X' and others with diagonal lines. Below the staff, there are handwritten letters: 'r r r r l' under measures 1-4, 'r l' under measures 5-6, and 'r l r l r' under measures 7-9. A '3' is written above the first measure, and 'rim claps' is written above the first two measures.

10

Handwritten musical notation for measures 10-13. The notation is on a single staff with a 4/4 time signature. It features a series of notes and rests, with some notes marked with diagonal lines. Below the staff, there are handwritten letters: 'l r l r l r r l r -' under measures 10-13.

14

Handwritten musical notation for measures 14-17. The notation is on a single staff with a 4/4 time signature. It features a series of notes and rests, with some notes marked with diagonal lines. Below the staff, there are handwritten letters: 'r -' under measure 14.

Handwritten musical notation for measures 18-21. The notation is on a single staff with a 4/4 time signature. It features a series of notes and rests, with some notes marked with diagonal lines. Below the staff, there are handwritten letters: 'r -' under measure 18.

# Snare Line

# Wiggalo

Belton High School

Jacob Masters

Repeat as Many  
Times as Needed

Musical staff 1: Snare line notation in 4/4 time, key signature of one sharp (F#). The staff contains a series of eighth notes. A handwritten 'X' is written below the first measure, and 'SP' with a wedge symbol is written below the fourth measure.

Musical staff 2: Snare line notation starting with a measure rest labeled '5', followed by eighth notes with 'x' marks above them.

Musical staff 3: Snare line notation starting with a measure rest labeled '9', followed by eighth notes with 'x' marks above them.



# Bass Line

# Wiggalo

Belton High School

Jacob Masters

Repeat as Many  
Times as Needed

r →

BD 1 2 3 4

r l o l l o l

8



Loop to top until last time

13 14 15 16 17 18

S. Dr.

T. Dr.

B. Dr.

r r r l l l l r l r r r l l l l r l r r r l l l l r l

18 Solos SOLO!

S. Dr.

T. Dr.

B. Dr.

Last Time

21 22 23

S. Dr.

T. Dr.

B. Dr.

♩ = 120

2

SD

TD

BD

Cy

25

SD

TD

BD

Cy

29

SD

TD

BD

Cy

32

SD

TD

BD

Cy

Musical score for measures 32-34. The score is written for four parts: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), and Cy (Cymbal). The SD part features eighth-note patterns with accents and triplets. The TD part features eighth-note patterns with triplets. The BD part features eighth-note patterns with triplets. The Cy part features rhythmic patterns with accents.

35

SD

TD

BD

Cy

Musical score for measures 35-37. The score is written for four parts: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), and Cy (Cymbal). The SD part features eighth-note patterns with accents. The TD part features eighth-note patterns with accents. The BD part features eighth-note patterns with accents. The Cy part features rhythmic patterns with accents.

38

SD

TD

BD

Cy

Musical score for measures 38-39. The score is written for four parts: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), and Cy (Cymbal). The SD part has a double bar line. The TD part features eighth-note patterns with triplets. The BD part has a double bar line. The Cy part has a double bar line.

40

SD

TD

BD

Cy

42

SD

TD

BD

Cy

45

SD

TD

BD

Cy

48

SD

TD

BD

Cy

51

SD

TD

BD

Cy

54

SD

TD

BD

Cy

56

SD II

TD II

BD II

Cy II

3/4

58

SD II

TD II

BD II

Cy II

3/4

4/4

61

SD II

TD II

BD II

Cy II

4/4

64

SD

TD

BD

Cy

67

SD

TD

BD

Cy

70

SD

TD

BD

Cy

73

SD II  $\frac{3}{4}$

TD II  $\frac{3}{4}$

BD II  $\frac{3}{4}$

Cy II  $\frac{3}{4}$

74

SD II  $\frac{3}{4}$

TD II  $\frac{3}{4}$

BD II  $\frac{3}{4}$

Cy II  $\frac{3}{4}$

77

SD II

TD II

BD II

Cy II



Snareline

# Spider Gator

## Old School Florida Cadence

Trad Smith

2 O P 3 @edge 4

5 6 7 Δ >

8 > 9 Δ > 10

11 > 12 13 14 >> Δ > @center

r r r r r r | r r r r | r r r r | r l RoL

15 Δ > 16 > 17 Δ >

18 19 Δ Δ 20 Δ Δ 21 Δ

ff r r l R r r l R r r l R R r r l R R r r l R r r l r l r l

22 solos 23

r



