

# **2026 BDL Percussion Auditions**

## **5 PM Friday May 8th (BHS band hall)**

**Snares/Tenors\*:**

Flow Chart @ Q=120

Triplet Diddles and Rolls @ Q=130

Accent Tap @ Q=130

(1<sup>st</sup> time single hand/second time double hand)

**Bass Drums\*:**

Double Beat @ Q=110

Flow Chart @ Q=120

Accent Tap @ Q=130 (no double hand)

*\*All battery instruments must wear the equipment and mark time for the audition. Metronome will be used.*

**Mallets (Pit):**

Double Beat @ Q=120

Triplet Diddles and Rolls @ Q=140

La Cancion\* (region 4 mallet) pgs. 3 & 4

(\*Marimba players only/no metronome)

In the snares/tenors audition, no accents are needed in the Triplet, Diddles and Rolls exercise. Play everything with a full stroke at one height.

The term double hand in the Accent Tap exercise means instead of one hand playing eighth notes, both hands are used with the accent hand being filled in with inner beats (16<sup>th</sup> notes) off the other hand. Tenors should play this on drum 2.

The audition for synthesizers will be during school in your band class the week after the BDL auditions. Material for this is anything from the "Synth Warm-Up" sheet.

All auditions (on May 2<sup>nd</sup>) will be recorded.

Students wanting to return to their previous instrument do not need to audition on a 2<sup>nd</sup> instrument.

***Every Student who auditions will have a spot in the M100***