

2025/2026
Texas All-State
Percussion Music

2 mallet

Gigue from Suite III for Violoncello

(BWV 1009)

(Revised edition - 2019, measure 97)

J.S. Bach

transcribed by Beth Gottlieb

♩. = 72

mf

A

p

mf

f

p

cresc.

mf

f

p

cresc.

B

f

p

f

dim.

rit.

p

f

a tempo

C

f

Gigue from Suite III for Violoncello

pg. 2

55 56 *tr* 57 58 59 60

p *mf* *f* *p*

61 62 63 64 65 66

mf *f* *p* *cresc.*

67 68 69 70 71 72

f *rit.*

Minuet

Matteo Carcassi

(1792-1853)

4 Mallet

$\text{♩} = 132$

The musical score is written for 4 mallets in 3/4 time, with a tempo of 132 beats per minute. It consists of five systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is numbered 1 through 35, with some measures containing handwritten corrections or annotations. The piece concludes with a final chord marked with a sharp sign and a piano (*p*) dynamic.

Handwritten musical score, measures 36 to 43. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and a sharp sign on measure 38. The left hand provides a steady bass accompaniment. Dynamic markings include *f* and *mp*.

Handwritten musical score, measures 44 to 50. The music continues in G major and 4/4 time. The right hand has a melodic line with slurs. The left hand features a more active bass line with eighth notes. Dynamic markings include *f* and *mp*.

Handwritten musical score, measures 51 to 56. The music continues in G major and 4/4 time. The right hand has a melodic line with slurs. The left hand features a steady bass accompaniment. Dynamic markings include *f* and *mf*.

Handwritten musical score, measures 57 to 62. The music continues in G major and 4/4 time. The right hand has a melodic line with slurs. The left hand features a steady bass accompaniment. Dynamic markings include *f*.

Handwritten musical score, measures 63 to 68. The music continues in G major and 4/4 time. The right hand has a melodic line with slurs. The left hand features a steady bass accompaniment. The piece concludes with a double bar line. Dynamic markings include *f*. The tempo marking *Ritardando* is written at the bottom.

19

Sacre Drum

$\text{♩} = 72$ Andante

Measures 1-4: f , p , ff , pp

Measures 5-8: ff , pp , *cresc.*, f

Measures 9-11: mf

Measures 12-14: p

Measures 15-17: f

Measures 18-23: p

Measures 24-27: p

Measures 28-31: f

Handwritten musical score on page 39, measures 32-67. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sub. p* (subito piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67. The score includes several slurs and ties, indicating phrasing and continuity. The notation is handwritten and appears to be a working draft or a composer's sketch.

Measures 32-35: *p*

Measures 36-39: *f*

Measures 40-43: *f*

Measures 44-47: *sub. p*

Measures 48-50: *cresc.*

Measures 51-53: *f*

Measures 54-56: *pp*

Measures 57-59: *ff*

Measures 60-63: *f*

Measures 64-67: *ff*

Timpani

♩ = 116-120

I

G B^b C E

Musical score for Timpani, Part I. The score is written in bass clef with a key signature of one flat (B^b) and a 4/4 time signature. It consists of 39 measures, divided into systems of five measures each. The tempo is marked as 116-120 beats per minute. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Handwritten annotations in blue ink include "X" marks above measures 11, 13, 14, and 15, and "f" (forte) above measure 17. The score also includes dynamic markings: "f" at measure 1, "mf" (mezzo-forte) at measure 37, and "f" at measure 17. The score is divided into two parts, I and II, with Part I ending at measure 39.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Rhythmic patterns and notes:

- Measure 1: G B^b C E (f)
- Measure 2: R 3, L
- Measure 3: R 3, L
- Measure 4: R 3, L
- Measure 5: R 3, L
- Measure 6: R 3, L
- Measure 7: R 3, L
- Measure 8: R 3, L
- Measure 9: R 3, L
- Measure 10: R 3, L
- Measure 11: R 3, L (X)
- Measure 12: R 3, L
- Measure 13: R 3, L (X)
- Measure 14: R 3, L (X)
- Measure 15: R 3, L (X)
- Measure 16: R 3, L
- Measure 17: R 3, L (f)
- Measure 18: R 3, L
- Measure 19: R 3, L
- Measure 20: R 3, L
- Measure 21: R 3, L
- Measure 22: R 3, L
- Measure 23: R 3, L
- Measure 24: R 3, L
- Measure 25: R 3, L
- Measure 26: R 3, L
- Measure 27: R 3, L
- Measure 28: R 3, L
- Measure 29: R 3, L
- Measure 30: R 3, L
- Measure 31: R 3, L
- Measure 32: R 3, L
- Measure 33: R 3, L
- Measure 34: R 3, L
- Measure 35: R 3, L
- Measure 36: R 3, L
- Measure 37: R 3, L (mf)
- Measure 38: R 3, L
- Measure 39: R 3, L

Handwritten notes: "Flip right to butt" at measure 36.

[illegible]