



2024 Percussion

Exercises and Cadences

basic strokes/double stops

[illegible]

Snare 1

Tenorline 1

4 Bass 1

5 Bass 2

(up)

(dn)

Variations:

Bucks & 8s

Bucks & Cres./Decrs.

Bucks & Triplets (turn around on buck b. 4+)

Bucks & Split Cres./Decres. (turn around on b.4+)

Bucks & Acc. 16ths (turn around on buck b. 4+)

Double Beat/Triple Beat 2024

multi strokes

Ian Smith

DB Snare 1

TB Snare 2

DB TN 1

TB TN 2

Bass Drums

Mallets

DB 1

TB 2

DB 1

TB 2

B. Dr.

Mallets

3

4

3

4

R

L

R

L

©

Double Beat/Triple Beat 2024

2
5

DB 1

R

L

TB 2

DB 1

TB 2

B. Dr.

Mallets

5

6

7

8

9

DB 1

R

L

R

L

R

TB 2

DB 1

TB 2

B. Dr.

Mallets

7

8

9

Flow Chart 2020

stickings

Ian Smith

The musical score is written in 4/4 time and consists of two systems. The first system includes four staves: Snareline, Tenorline, Bass Drums, and Mallets. The second system includes four staves: S. Dr., T. Dr., B. Dr., and Mal. The score features various rhythmic patterns and stickings indicated by 'r' and 'l'.

System 1:

- Snareline:** Measures 1-4: *r l r l*; Measures 5-8: *r r l r r l r r l*. A '2' is written above the staff at the start of measure 5.
- Tenorline:** Measures 1-4: Quarter notes; Measures 5-8: Eighth notes.
- Bass Drums:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes.
- Mallets:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes. A '2' is written above the staff at the start of measure 5.

System 2:

- S. Dr.:** Measures 1-4: *r l r l*; Measures 5-8: *r l r r l r r l r*; Measures 9-12: *r l r l r l r l r l*. A '3' is written above the staff at the start of measure 1, a '4' at the start of measure 5, and a '5' at the start of measure 9.
- T. Dr.:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes; Measures 9-12: Quarter notes.
- B. Dr.:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes; Measures 9-12: Quarter notes.
- Mal.:** Measures 1-4: Quarter notes; Measures 5-8: Quarter notes; Measures 9-12: Quarter notes. A '3' is written above the staff at the start of measure 1, a '4' at the start of measure 5, and a '5' at the start of measure 9.

6 7

S. Dr. 

T. Dr. 

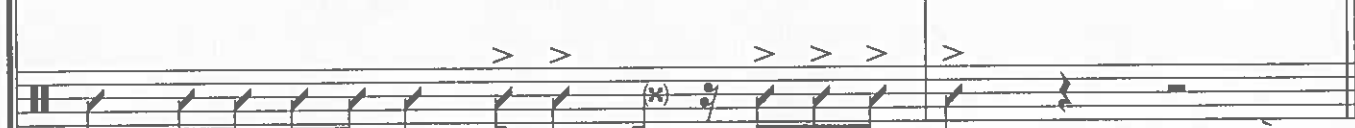
B. Dr. 

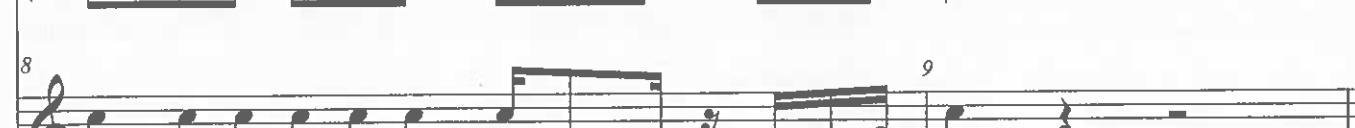
Mal. 

8 9

S. Dr. 

T. Dr. 

B. Dr. 

Mal. 

Triplet Roll 2024

diddles & rolls/chromatics

Ian Smith

Snareline

Tenorline

4 Bass 1

5 Bass 2

Mallets

12/8

1 2 3 4

l r l

l r l R

l r l R

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

5 6 7 8

l r l

l r l R

l r l R

2/9 Triplet Roll 2024

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

9 10 11 12

f

f

r r r R R R

r r r R R R

13 14 15 16 17

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

13 14 15 16 17

p

p

r l l l r

r l l l r l r l r

r l l l r

r l l l r l r l r

Play both 1 height and 2 heights with dynamics

Accent Tap 2024

AT/double stops

Ian Smith

Snareline 1

Split 2

Tenorline

Bass Drums 1

Split 2

Mallets

RH motion

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

LH motion

RHM

LHM

2
7

Accent Tap

8

9

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

R

Variations:

Double Hand Accent Tap-Straight through with Rh/LH lead
(switch hands off buck/tenors pick 1 drum)

Mallets can play 16th notes on DHAT
(switch hands on chord changes)

P-dids 2024

Para-diddles/Greens

Ian Smith

Snareline
R r L l R r L l R r r L l l R r r L l l

Tenorline

Bass Drums
R r L l

Mallets

S.Dr.
R r L r l R l r L r l R l r r L r l l R l r r L r l l

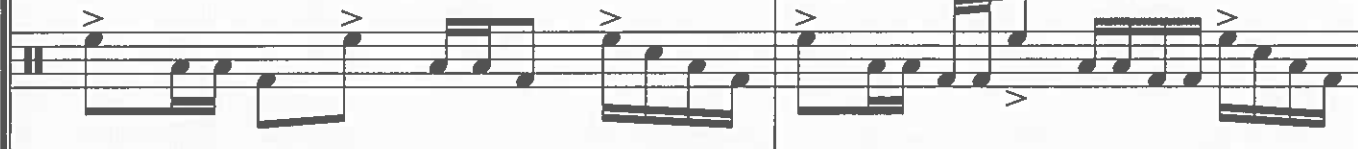
T. Dr.

B. Dr.
R r L l

Mal.

5

S. Dr. 
R | r r | R | r r | R | r | R | r r | R | r r | R | r |

T. Dr. 

B. Dr. 

Mal. 

7

S. Dr. 
R | r r | R | r r | R | r | R | r r | R | r r | R | r |

T. Dr. 

B. Dr. 

Mal. 

Belton High School (Wind) Fundamentals

Drumline Parts 2023

Kwaku/Smith

Long Tone 1/Remington 1

(8X)

SD/Q

Bass Drums

Long Tone 1/Remington 1 is a 4/4 drum routine. The SD/Q part consists of three measures of eighth notes, with accents on the first, second, and fourth measures. The first measure has a '2' above it, and the third measure has a '3' above it. The notation includes a long tone line at the end of the third measure. The Bass Drums part consists of three measures of eighth notes, with accents on the first, second, and fourth measures. The notation includes a long tone line at the end of the third measure.

R r r r L l l l R r r r L l l l R l r l

Long Tone 2/Remington 2

(8X)

SQ

B. Dr.

Long Tone 2/Remington 2 is a 4/4 drum routine. The SQ part consists of four measures of eighth notes, with accents on the first, second, third, and fourth measures. The first measure has a '4' above it, and the second measure has a '5' above it. The notation includes a long tone line at the end of the fourth measure. The B. Dr. part consists of four measures of eighth notes, with accents on the first, second, third, and fourth measures. The notation includes a long tone line at the end of the fourth measure.

R r L l R r L l R l r r L r l l R l r r L r l l

F Descending/Ascending (not played often)

(10X)

SQ

B. Dr.

F Descending/Ascending is a 4/4 drum routine. The SQ part consists of two measures of eighth notes, with accents on the first and second measures. The first measure has a '6' above it, and the second measure has a '7' above it. The notation includes a long tone line at the end of the second measure. The B. Dr. part consists of two measures of eighth notes, with accents on the first and second measures. The notation includes a long tone line at the end of the second measure.

R L

Flexibility

(7X)

SQ

B. Dr.

Flexibility is a 4/4 drum routine. The SQ part consists of two measures of eighth notes, with accents on the first and second measures. The first measure has a '9' above it. The notation includes a long tone line at the end of the second measure. The B. Dr. part consists of two measures of eighth notes, with accents on the first and second measures. The notation includes a long tone line at the end of the second measure.

March Grandioso 2021

snare

BHS

Seitz

Smith

2 3 4 5 6 7 8 9 10 11

ff (4) R R *p* r l r l

12 13 14 15 16 17 18 19 20 21 22

p *p* *ff*

23 24 25 26 27 28 29 30 31 32 33

p *p* *p*

34 35 36 37 38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

r l r l

78 79

r X X X

March Grandioso

tenors

BHS

Seitz

Smith

2 4 6 7 8 9 10 11

(4) R R p r l r l

12 13 14 15 16 17 18 19 20 21 22

p p ff

23 24 25 26 27 28 29 30 31 32 33

p p p

34 35 36 37 38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

r r l r l

78

X X X

March Grandioso 2021

bass

BHS

Seitz
Smith

ff

2 3 4 5 6 7 8 9 10

R R R R All DQs RH

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

ff p

31 32 33 34 35 36 37 38 39 > 40

ff

41 > 42 43 44 45 46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 >>>> 78 > > > 79 >

r r l r l r r r r r

Snare Line

Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

5 stroke 5

5

1. 2.

9

12 1. 2. 6

Halt: Only play last time

fff

X X X

Cadence Parts
Originals

Tenor Line

Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

5

1. 2.

9

1. 2. 12

Halt: Only play last time

fff

Bass Line

Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

6.

11.

1. 3 3 2. 6

Halt: Only play last time

fff

Snare Line

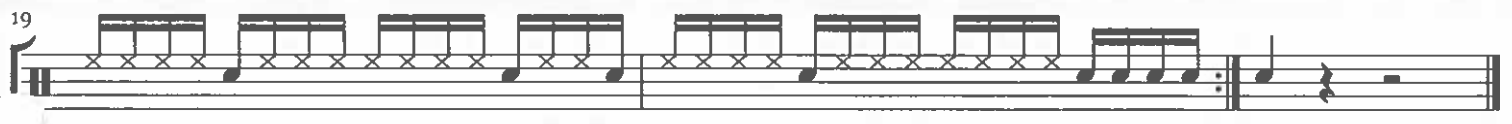
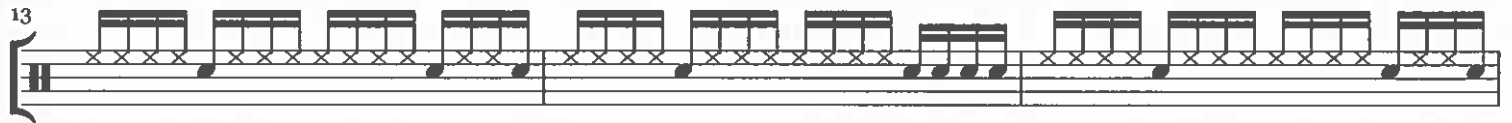
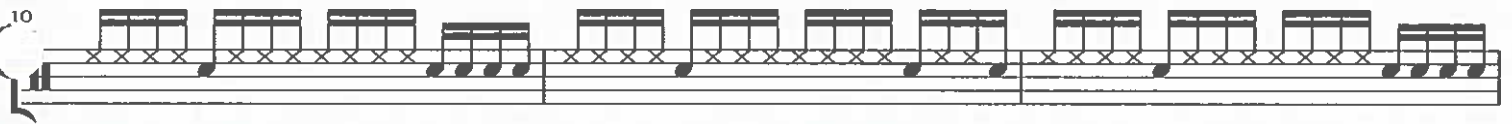
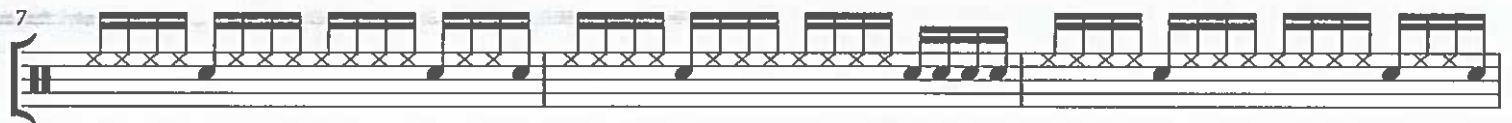
Senate

Belton High School Drumline

Jacob Masters

First Time: Center Only
Second: Entire Line

Add Rest of Line
(First Time Only)



Senate

Jacob Masters

Jacob Masters

Handwritten musical score for "The Rose Tree" on a single staff. The score is in 4/4 time and consists of 24 measures. It features a melody of eighth notes and triplets, with a final measure containing a whole note. Handwritten annotations include red and blue ink markings, such as "eta" at the end, and red text "to end" with an arrow pointing to measures 11-12. Measure numbers 4, 8, 11, 14, 17, and 20 are written at the start of their respective lines.

Bass Line

Senate

Belton High School Drumline

Jacob Masters



n r L L r L



Fourteen

Jacob Masters

Center Only

Add Rest Of Line

Handwritten musical notation for the first staff. It begins with a treble clef and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some marked with 'x' for articulation. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). There are also handwritten markings like 'r2' and 'r'.

11

The first staff of music for 'The Merry-Go-Round' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes in the first six measures, followed by a double bar line. The final six measures of the staff contain a sequence of eighth notes with stems pointing downwards, suggesting a descending scale or a specific rhythmic pattern.

23

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The staff concludes with a double bar line.

Tenor Line

Fourteen

Belton High School Drumline

Jacob Masters



Bass Line

Fourteen

Belton High School Drumline

Jacob Masters

$\text{♩} = 220$
3

rim claps

10

14

Snare Line

Wiggalo

Belton High School

Jacob Masters

Repeat as Many
Times as Needed



Tenor Line

Wiggalo

Belton High School

Jacob Masters

*Repeat as Many
Times as Needed*



SP



Bass Line

Wiggalo

Belton High School

Jacob Masters

Repeat as Many
Times as Needed



r →

BD 1 2 3 4



r l r l l r l

8



You Tea/Solos

Drumline Cadences

Frock
Smith

2 3 4

Snareline

Tenorline

Bass Drums

5 6 7 8

S.Dr.

T. Dr.

B. Dr.

9 10 11 12

S.Dr.

T. Dr.

B. Dr.

R r l r

The image displays a drumline cadence for the piece 'You Tea/Solos'. It is written in 4/4 time and consists of three systems of staves. The first system includes Snareline, Tenorline, and Bass Drums. The second system includes S.Dr. (Snare Drum), T. Dr. (Tenor Drum), and B. Dr. (Bass Drum). The third system also includes S.Dr., T. Dr., and B. Dr. The notation uses various drum symbols (H for snare, T for tenor, B for bass) and includes dynamic markings like accents (>) and slurs. The cadence is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (12) features a triplet of eighth notes in the tenor line.

Loop to top until
last time

13 14 15 16 17

S. Dr.  18

T. Dr.  18

B. Dr.  18



18 19 20

S. Dr.  21

T. Dr.  21

B. Dr.  21

21 22 23

S. Dr.  24

T. Dr.  24

B. Dr.  24



$\text{♩} = 120$

²
SD

TD

BD

Cy

Jig 2

²⁵
SD

TD

BD

Cy

²⁹
SD

TD

BD

Cy

Handwritten musical notation for measures 1-4 of Jig 2. The notation is written on four staves: SD, TD, BD, and Cy. The SD staff has a single note in each measure. The TD staff has a continuous eighth-note melody. The BD staff has a single note in each measure. The Cy staff has a single note in each measure.

Handwritten musical notation for measures 5-8 of Jig 2. The notation is written on four staves: SD, TD, BD, and Cy. The SD staff has a triplet of eighth notes in measure 5, followed by a single note in measure 6, and then a single note in each of measures 7 and 8. The TD staff has a continuous eighth-note melody. The BD staff has a single note in each measure. The Cy staff has a single note in each measure.

Handwritten musical notation for measures 9-12 of Jig 2. The notation is written on four staves: SD, TD, BD, and Cy. The SD staff has a triplet of eighth notes in measure 9, followed by a single note in measure 10, and then a single note in each of measures 11 and 12. The TD staff has a continuous eighth-note melody. The BD staff has a single note in each measure. The Cy staff has a single note in each measure.

35

SD

TD

BD

Cy

The musical score consists of four staves. The SD staff features a series of eighth-note chords with accents. The TD staff has a melody of eighth notes. The BD staff shows a complex rhythmic pattern with many beamed notes and rests. The Cy staff contains a sparse sequence of notes and rests.

38

The first system of the musical score for 'The Little Boat' features four staves. The SD (Soprano) staff begins with a double bar line and repeat sign, followed by a whole rest. The TD (Tenor) staff starts with a double bar line and repeat sign, then plays a series of eighth-note triplets ascending and then descending. The BD (Bass) and Cy (Cello) staves both begin with a double bar line and repeat sign, followed by whole rests. The system concludes with a double bar line.

40

SD

TD

BD

Cy

Measures 40-41: SD and TD play continuous triplets of eighth notes. BD and Cy are silent.

42

SD

TD

BD

Cy

Measures 42-44: Measures 42-43 are in 3/4 time, and measure 44 is in 4/4 time. SD and TD play triplets of eighth notes. BD plays a rhythmic pattern. Cy plays a rhythmic pattern.

45

SD

TD

BD

Cy

Measures 45-47: SD and TD play triplets of eighth notes. BD plays a complex rhythmic pattern. Cy plays a rhythmic pattern.

48

SD

TD

BD

Cy

51

SD

TD

BD

Cy

54

SD

TD

BD

Cy

56

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

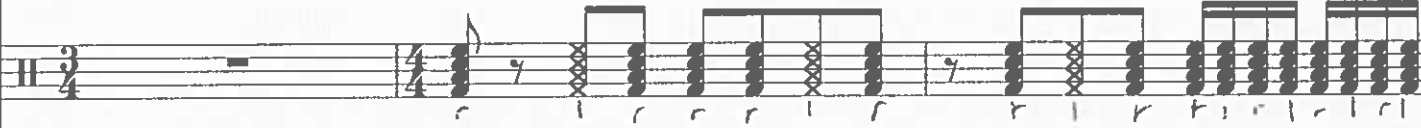
BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

58

SD  $\frac{3}{4}$ $\frac{4}{4}$

TD  $\frac{3}{4}$ $\frac{4}{4}$

BD  $\frac{3}{4}$ $\frac{4}{4}$

Cy  $\frac{3}{4}$ $\frac{4}{4}$

61

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

64

SD

TD

BD

Cy

67

SD

TD

BD

Cy

70

SD

TD

BD

Cy

72

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

74

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

77

SD  $\frac{3}{4}$

TD  $\frac{3}{4}$

BD  $\frac{3}{4}$

Cy  $\frac{3}{4}$

80

SD

TD

BD

Cy

SD: Continuous eighth-note pattern with accents.
 TD: Eighth-note chords, mostly on the 2nd and 3rd lines.
 BD: Eighth-note chords, mostly on the 1st and 2nd lines, with 'r' and 'l' markings below.
 Cy: Eighth notes and rests, mostly on the 1st line.

83

SD

TD

BD

Cy

SD: Single eighth note on the 1st line, followed by a rest.
 TD: Single eighth note on the 1st line, followed by a rest.
 BD: Single eighth note on the 1st line, followed by a rest.
 Cy: Single eighth note on the 1st line, followed by a rest.

Majority

Drumline Score

Caden Van Cleave

Snare Drum

alt. sticking

Tenor Drums

Bass Drums

S.D.

T.D.

B.D.

x4